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Art From Heart, Open Call, 'Voices of Earth', 5 June-5 July 2021, Online Exhibition

<https://www.artfromheart.co.uk>

Work Submitted: 'Processes of Being', 2021.

Bio: Louise Wheeler is an artist from the UK. Her preferred painting medium is watercolour for its ability to coalesce forms seamlessly, and as such, mysteriously. She is inspired by landscapes and natural elements directly encountered in her own life experiences and is currently becoming more interested in the amalgamation between the inner life of the self with forms of non-human nature. This is embodied most prominently in the motif of the fern in her works.

Artist Statement: I use watercolour to convey the fluid flux of an environment: an ecological merging of human perception with landscape, and all that the latter embodies. In doing this, I aim to create an ecological vision of landscape and the Earth, through imagination. I particularly repeat certain motifs of ferns and mountains, as these act as characters almost, signs which aim to connect between the modes of human and non-human. I am also very inspired by the constructed beauty of stained-glass windows, and I aim to collapse the boundaries between created glass and uncontrollable nature by putting these into dialogue with each other through the medium of watercolour. My painting 'Processes of Being' demonstrates this: an ecological shattering of nature forms with shards of glass rendered in watercolour paint.